Prerie

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AN ALPHABET, THEN FOLLOWS A NUMBERED LIST OF SMART, CHEAPER READING BOOKS !

VITAL INFORMATION

We have all had a tricky year, including Mermaid. We have lost our catalogue printer, and, at 87, I am loath to give up, but tempus does fugit something awful. I have no catalogue this year, but will send out lists every month or so to those who would like them, preferably by email. **DO PLEASE GIVE ME YOUR EMAIL CONTACTS, WHETHER YOU BUY ANYTHING OR NOT. I will send out the last year's competition results in a small pamphlet-fold to those who would like them.**

I can send, to those who would like it, a small list of original pulls from the plates or blocks of David Jones's etchings and wood-engravings. These are from the portfolio which accompanied the special edition of Douglas Cleverdon's big David Jones: the Engravings, of 1981. They include etchings from The Ancient Mariner and wood engravings from the Chester Play, Jonah and various others. Prices for these, authenticated from the Cleverdon check-list with a guarantee they are from the plates or blocks, NOT reproductions, will vary from £75 to £400. Pleases let me know a.s.a.p. if you would like the list.

COMPETITION. I will give you extra time ! Entries by the end of MARCH, 2021, please. 500 words of prose or 16 lines of verse maximum : an obituary, or valedictory verses, for one of these characters:- Richmal Crompton's William Brown, Kipling's Kim, Beatrix Potter's Squirrel Nutkin, J.M. Barrie's Tinker Bell, Jane Austen's Lady Catherine de Bourgh., Arthur Ransome's Captain Flint (James Turner)

(A) Edward Bawden Scrapbooks. A tall and very handsome quarto, mint in its pictorial boards. (Issued without a wrapper). Edited, with Introduction and Commentary by Peyton Skipwith and Brian Webb. 208pp, all drawn from the five Bawden scrapbooks and every page reproduced in colour on pleasing paper. Well, set-designs, hand-coloured proofs, postcards, sketches, Christmas cards, collages and drawings received from others — a wonderful gallimauhry of pleasures and puzzles. Published at £40. Lund Humphries/The Fry Gallery, 2016. **£30**

(B) (Paul Nash.) Paul Nash: Landscape and the Life of Objects, by Andrew Causey. **Mint in its wrapper.** A lovely quarto by the best authority on Nash. 100 illustrations in colour. The blurb claims that this books "sets Nash's vision in the wider cultural context of literature and poetry". Lund Humphries, 2013. **£25**

(C) The (very very gorgeous) **Bloomsbury Cookbook**: Recipes for Life, Love and Art by Jans Ondaatje Rolls. 382pp. Mint in its dw. 300 echt Bloomsbury recipes, illustrated by paintings, quotations, reminiscences . . . 165 illustrations, 113 in colour: many images, new to us. Can anyone get enough of these very, very gorgeous people ? Thames & Hudson, 2014. And if these v.v.g. people butter each other up, it is the best butter. **£18**

(D) Christopher Wood, by Katy Norris. Quarto. Mint. No wrapper, as issued. **Some 130 paintings reproduced in full colour** Lund Humphies/Pallant House, 2016.

A Little Art History from England's Wild West

Once upon a time there was an illiterate deep sea rag and bone merchant called Alfred Wallis in St. Ives who took to painting dead boats with chandler's paint on cornflake packets in his seventies. (*At 20, he had married a woman who had already given birth to seventeen children: the survivors seem to have left him skint.)* There was, in the late 20s, a nest of artistic hornets in St. Ives. The chief hornet, Ben Nicholson, with his friend Christopher Wood, saw that Wallis, as Fuseli said of Blake, was "*damn good to steal from*". Nicholson and Jim Ede bought many dead boats. Ede got over 100, and bought them cheaply by post, never meeting Wallis. Wallis, paranoid, besieged by wireless waves in his head, living in squalor and fleas, finally in the Madron poorhouse, escaped the indignity of a pauper's grave through Adrian Stokes and Sven Berlin. Christopher Wood had carefully scraped some boats off the cornflake packets etc., made them seaworthy and with the aid of burly sailors leaning against granite quaysides set them rocking in impasto harbours. Jim Ede's Wallises, fumigated and de-flead hang on the whitewashed walls of Kettle's Yard, a clinical temple for the modish avant-garde who come to gaze at artlessly artful rings of little stones. Treacle has helped build a vast iconic palace in St.Ives, where Wood and Nicholson and Wallis can hang each other in peace. Moral ? Well, ars longa, vita brevis, which roughly means that though her arse is long, Vita Brevis is the girl for me. (A Wallis from Bonhams might set you back £30,000.)

Kit Wood, then, for — **£25**

(E) A complete set of Fredrick Muller's 'New Excursions into English Poetry', Edited by W.J.Turner and Sheila Shannon (Patric Dickinson's wife). published in the forties and early fifties. Each volume of the seven has **coloured auto-lithographs by neo-romantic artists.** These books are getting scarcer and scarcer and more and more pricy, as wicked money-hounds cut out the plates and sell them framed at exorbitant prices. Two or three of the titles I have seen at well over £100 each ! Not all have the flimsy dws, which repeat the lithographed boards. I think these are wonderful anthologies and beautiful period-pieces. Fairly fragile books, often found with grubby boards and missing or damaged wrappers. These are the nicest copies I could find; (often you find the boards bent or bowed and the covers grubby: they are a wartime or just post-war publication)

Poems of Sleep and Dream. This is undoubtedly the rarest book in the series. Hard to find at any price — I had to get this one from America to complete my set ! This has the wrapper, with a small bit missing at the base of the spine. A lovely thing, with superb illustrations. Chosen by Carol Stewart; sixteen coloured lithographs by the doomed Robert Colquhoun — his first book illustrations. 1srt. 1947.

The Poet's Eye Chosen by Geoffrey Grigson; sixteen coloured lithographs by John Craxton, with several other black-and-white Craxtons set in the text as head and tailpieces. No wrapper, but a very decent copy of one of the rarer books in the series. 1st. 1944.

English, Scottish and Welsh Landscape Verse Another scarceish title, often broken for the plates. Ugh, ugh. Chosen by John Betjeman and Geoffrey Taylor; twelve coloured lithographs by John Piper. This is a very good copy in a very good wrapper. No inscriptions. Second Impression, i945, the year following the first publication.

Soldiers' Verse No wrapper. Chosen by Patric Dickinson — who was invalided out of the army in World War II after an accident in training.,; twelve excellent and haunting coloured lithographs by William Scott. A decent copy. 1st, 1945.

Sea Poems Chosen by Myfanwy Piper; sixteen original coloured lithographs by Mona Moore. An excellent copy in an excellent dust-wrapper. No inscriptions. Looks almost newish. Second impression, 1946. (First published in 1944)

Travellers' Verse Chosen by M.G.Lloyd Thomas; sixteen original lithographs by Edward Bawden. Playful and delightful ! A very good copy in a very good dust-wrapper. A few spots on the opening and closing blanks, but otherwise clean and fresh. 1st. 1946.

Poems of Death Chosen by Phoebe Pool; sixteen coloured lithographs by Michael Ayrton — grisly and dramatic. No wrapper: a bit of browning at the foot of the boards and a slightly rubbed patch on the front free blank. A decent copy, with all the text and plates in good, crisp order. Ist, 1945.

The complete set, with 104 lithographs: £375

(F) C.S.Lewis The Allegory of Love: A Study in Medieval Tradition. A pleasing copy of this entertaining and scholarly affair. Dead smart in its snipped dw. The 1951 reprint; ownership signature of J.M.Guinness, Eton, 1952. Troubadours there, in the 1950s, serenaded damsels in country houses, though, in the 1950s, as I wrote somewhere "Our rifles had not yet been exchanged for guitars". They might have used lutes at Eton; I wouldn't know. Oxford University Press, 1951. **£20**

(G) Designs by Mr. R. Bentley for Six Poems by Mr. T. Gray. (R. Dodsley, London, 1775.) Leaves printed on recto only, but for the addition, in this edition, of 'Odes', with an additional tail-piece engraving. A folio, or Imperial Quarto in size, with a **title page vignette, six historiated initials, six headpieces, six tailpieces, and six full-page plates**, all by Richard Bentley. Half-calf and rubbed marbled boards, the spine gilt. Wear to the covers, but everything holding firmly in an original binding. No foxing at all, or staining of any kind. The plates seem very good crisp impressions to me — a better copy than my own, which was my father's ! The illustration playfully embellish the poems by Gray, who only published thirteen poems in his lifetime, six of which make up the main body of the book: Spring, Eton, Cat, Long Story, Adversity and Churchyard !! Richard Bentley, a profligate and talented young man, became friends with Horace Walpole and produced illustrations for several Strawberry Hill publications. The (temporary) rapport they established resulted in this witty, allusive series of engravings. The reticent Gray felt he was being overwhelmed and insisted on 'Designs by Mr. R. Bentley' coming first on the title-page. The designs are an inexhaustible blend of wit, rococo styling, chinoiserie, gothick — to me the finest English book-illustrations of the century.

This book originally belonged to John Paget, and remained in the family until 1953, when the family library was sold. Although it comes 20 years after the first Bentley edition, I have never seen a sharper, crisper printing of the text and plates. Dodsley, 1775.

And, as I have done before, I supply the book with handsome octavo by Loftus Jestin, The Answer to the Lyre, which gives the plates and text in reduced facsimile, with many cognate illustrations and a thorough commentary on the sources and iconography of the illustrations. **£350**

(H) Rex Whistler. An Anthology of Mine. A delightful facsimile in full colour of the exercise book filled with romantic verse (made in 1923), embroidered and surrounded by Rex's colourful fantasias. Considering the trouble the Tate's Restaurant is now in, I should warn the prospective purchaser that there are stereotypes of Witches, Medieval

Knights, Arabian Maidens and Olde Worlde Fops which MAY GIVE OFFENCE. Ring me if you feel in need of counselling should the purchase of this book prove too disturbing. A lovely edition, published at £40, with an inserted commentary etc., the whole in a handsome fabric-covered slipcase. Pimpernel Press, 2015. **£12**

(I) **Herbert Edward Palmer:** The Judgement of Francois Villon, A Pageant-Episode Play in Five Acts. A tall and handsome octavo in an excellent unsnipped dw; looks as if hot from the press, though that was 93 years ago. Herbert Palmer is unfashionable, but his early books were published by the Wolves at their Hogarth Press and admired by Robert Graves; his prophetic verse, concerned with the mythic forces of good and evil, was compared to William Blake. His publisher described Palmer as "the symbolist and apocalyptic bardic poet." This pageant-play is full of wild and whirling words. **This is one of 400 copies, signed by Palmer, and has a lovely gift inscription. "Christopher Fry, from Herbert Palmer, with best wishes for his future prosperity".** Well, that was prophetic enough. Fry himself was a master of wild and whirling words until they were chased away by an invasion of squirrels and bears from Look Back in Anger. (I'd rather curl up with Fry's fireworks than Osborne's brickbats any day.) Vellum spine, lettered in gold and deep scarlet boards. Leonard and Virginia Woolf at the Hogarth Press, 1927. A beautiful copy. **£45**

(J) **Sebastian Barker** (son of George Barker and Grand Central Station Elizabeth Smart) Sebastian Barker (1945-2014). Wrote 14 books of poetry and was was also author of three collections of philosophical, theological and cultural essays. He was a Fellow of the Royal Society of Literature & editor of The London Magazine. This book **The Land of Gold with A Monastery of Light** was his last. These are Christian Poems, from an admirer of David Jones, and the last section celebrates his home in the Peloponnese. This book came out from Enitharmon as a paperback, itself now expensive, with a David Jones cover. **This hardback edition has a canvas spine, and indigo marbled-paper covered boards. It is apparently one of 20 copies, each signed on the back blank by Barker and with a verse of Barker's in his own hand written below the signature. It is then marked in pencil 20 of 20. In this case the stanza hand-written is the final one inn his poem 'The Burial of Pride'.** Elegant, immaculate. Enitharmon, 2014. **£45**

(K) **Richmond Hill: A Descriptive and Historical Poem**, by the author of Indian Antiquities. London, Printed by W. Bulmer, For the Author, and Sold by William Miller, 1807. This is a used but still handsome **quarto** in a rubbed but very sound full tan morocco binding. The binding has seen rather better days, but is till **an interesting example of an elaborate Cathedral Binding, which consists of floral corners and gothic arcading along the sides of the boards, horizontally and vertically**. The gold finishing has rubbed severely but is strong on the back board, though the front board has ghostly gilding and looks rather more blind-stamped. There are two folding engraved plates, the first carelessly ink-spattered. The text (166pp) is clean and unfoxed. The volume has all edges gilt and marbled endpapers. Very much a period piece, and the author, Thomas Maurice, an Assistant Keeper at the BM, was obviously a better scholar than he was poet. But that adds to the charm, says I. The Subscribers' List contains a fine assortment of forgotten titled gentlemen of consequence, but also Colt Hoare of Stourhead, the poet Bowles and the Burney family. I can only find one other copy for sale, (for £270) that one foxed and bound in roan, forsooth ! **£95**

(L) **Anne Ridler** The Nine Bright Shiners. (Poems). 2nd impression. Yellow cloth, unsnipped dw, lovely paper and printing, attractive poems. Enclosed, in its envelope addressed to Frank Collieson, is the Ridlers' unsigned, attractive 1978 typographical Christmas card. Faber,1944. **£8**

(M) Yet once more. **Journey from Obscurity**, the three volumes of Harold Owen's Memoir of the Owen family: **Childhood, Youth and War**. A fresh, clean set. Also included is—with a rather scrawly ownership signature, but bright in its dustjacket — of Aftermath, the codicil recounting Harold's own story as artist and field-labourer after five years at sea, and Wilfred's death. Four volumes altogether. All first editions, all in good order with their dust-wrappeers. A tremendous read and a giveaway account, in which Harold really stars, though ostensibly Wilfred, mummy's boy, is the hero. Ghost stories and edge-of-what-is experiences from Harold, a vivid picture of what was once called "lower middle-class" life up north . . . Harold was a painter who destroyed most of his paintings. All coaxed into print by my friend Patric Dickinson. *O. U. P., 1963, 1964 & 1965. Aftermath, 1970.* **£65**

(N) **Laurence Whistler** Scenes and Signs on Glass. A very good copy of this quarto, in its **dw, signed by Laurence Whistler.** Some **80** ravishing romantic illustrations of windows, goblets etc., engraved by Whistler. I admire his work enormously. The Cupid Press, 1985. **£25**

(O) **John Guillim.** A Displaye of Heraldrie, manifesting A more easie acces to the knowedge thereof than hath hitherto been published by any, through the benefit of METHOD. The Fourth Edition. London, Printed by T.R. for Jacob Blome, 1660. A decent but used copy in quarter-calf, giltish !, and worn boards with marbled-paper covers. I guess an eighteenth-century binding, but could be nearer the publication date. Bookplate of Thomas Blofeld of Hoveton. A small folio, with hundreds of armorial bearings, the charming, naive woodcut shields making a compendium of natural and unnatural history, with scraps of fable, lore and poetry to match. Complete, but a very "pre-loved" !!!! copy with repaired

tears, some staining and raggety margins. But all there and sound. Various annotations, and A CHARMING INKED IN SEVENTEENTH-CENTURY RHYME AT THE CLOSE:

Fair Modest wise let my beloved be
And let me live deserving such as she.
Lillies and roses are not half so sweet
As Lovers Kisses when they Chance to meet (*Mary Hill , Mary Ellis*)

A charmer, priced modestly. I like these books that are well-used and fondled ! **£185**

(P) Peter Scupham Well, I'm down to my last ten or so copies of my Oxford/Carcanet Collected Poems. It's the big paperback edition — the hardback edition has long gone. 472 ravishing pages for those who don't mind being poetically ravished. The subjects include Conversations, Cake, Children, Cherry-Stones, Christmas, Candles, Clare, Cornwall, Cold Lairs, Cumae, Cottages and Conscription. They do not include Cambozola, Custard, Clip-joints, Clams, Clarinets, Clones or Catapults. I can inscribe or sign the book for you. If I have to sign it "For dearest Maud from Alfred Lawn Tennyson" it will be pricier. Oxford Poets, Carcanet, 2002. **£15**

(Q) Isaac Hawkins Browne Poems Upon Various Subjects, Latin & English. Published by His Son. A long Latin Poem on the Soul's Immortality & a translation by Soame Jenyns, together with various other poems on light and conversational subjects, such as THE GOUT, tobacco, the fireside etc. A completely unrestored and tall octavo, all its blanks present, the original calf binding secure. Some browning to the blanks. No label, but the title is clearly readable where the label was. Folding portrait of a benevolent gentleman, & the armorial bookplate of Ambrose Isted, another benevolent gentleman, with a copy of his his encomium by Richard Cumberland. Nourse and Marsh, 1768. **£48**

(R) Keith Vaughan. A slim quarto: Gouaches, Drawings and Prints. To mark the elaborate 2207 exhibition — a very handsome conspectus of his work, in those smoky greens, tans and blues.. Osborne Samuel, 2007. **£15**

(S) Fulke Greville: Poems and Dramas. Edited in **two volumes** with Introductions and Notes by Geoffrey Bullough, M.A. These are two good volumes, Oliver & Boyd, 1938, with paper labels on their tan cloth spines. with one blind stamp on the title-pages: 'With the Publisher's Compliments'. One volume has a crease across the corner of the front board, but this does not bend the board Facsimiles, portrait, etc., etc. **This book is *extraordinarily* difficult to find. I can track one copy for £150 in New Zealand, also stamped with the Publisher's Compliments** ! I am selling it with the Oxford English Texts volume of **The Prose Works of Fulke Greville,** Clarendon Press, 1986, edited by John Gouws, which contains the moving encomium on his friend Sir Philip Sidney. You won't see them again ! **£100**

(T) Christophorus Cellarius Notitiae Orbis Antiqui, sive Geographiae Plenioris. Tomus Alter (the second volume, not labelled as such on the spine, and often found separately from the first volume which was published three rears earlier). Asiam et Africam Aniquam exponens. Ex vestutis probatisque monimentis collegit & Novis Tabulis Geographicis, singulari cura & studio delineatis illustravit. Adjectus Index copiosissimus rerum & locorum. AMSTELAEDAMI, Excudi curavit CASPARUS FRITSCH. MDCCVI A substantial quarto. **Text in LATIN.** Title-page in red and black with an emblematic wood-engraving. All sound, in rather later rubbed half-calf and marbled paper covered boards Original maroon titling-piece. Everything holding well. No foxing or staining that I can see.The pleasure of this book of 709pp not counting the index, is that it has **THIRTEEN DOUBLE-PAGE FOLDING MAPS**. I will not guarantee that you can find your way across Asia and Africa safely with these as your guide, but they are all in crisp, sharply printed, clean condition. One map has a few wormholes in the crease of the mapfold, below the engraved area. This VERY mild worming is present for a few pages either side of the mapfold, but nowhere near the text. Each map has some charming visual embroidery of tented warriors, camels, pyramids, vultures, savages at their abysmal junketings and suchlike, loosely cartouched in a corner. Elegant work, precisely engraved on copper.

I can find one other "Tomus Alter" for sale in Italy with the thirteen maps. The seller wants about £570 for his copy, which is a rather later edition than this, the first. Christoph (Keller) Cellarius (1638 – 1704) was a German classical scholar. His Universal History divided history into Ancient, Medieval, and New Period After him, this tripartite division became standard. Armorial bookplate of Sir John Williams, High Sheriff of Flintshire, the 1st Baronet of Bodelwyddan. Amsterdam, 1706. **£150**

(U) English, Scottish and Welsh Landscape Verse A scarceish title, often broken for the plates. Ugh, ugh. Chosen by John Betjeman and Geoffrey Taylor; **twelve coloured lithographs by John Piper.** This is a very good copy inside. The signature and stamp of J.W.M. Turner on the front blank ! I hadn't realised he was still collecting stuff in 1945. No dw; a rubbed (small) patch on the front and back board. But lovely lithos and clean inside. A bargain, because of the rubbed patches. ***You*** *must not break it for the plates.* ! Muller, 1944. **£45**

(V) English, Scottish and Welsh Landscape Verse Another copy of this title. Chosen by John Betjeman and Geoffrey Taylor; **twelve coloured lithographs by John Piper.** This is a clean copy inside. Again, an even cheaper copy

because the covers are rather shabby and there is a stain on the backstrip. This is reasonable and shows love, because the book was owned for some sixty years by **Tom Shanks**, the Scottish artist, and I guess it was knocking about in his studio all that time. Shanks was a scenic artist, a ceramicist and a watercolourist, particularly of mountain scenery. He celebrated his 90th birthday with his grandchildren singing to him outsside his window in lockdown. (You can always tell books that belonged to artists as they have smudges of unlikely colour on their covers.No dw. But lovely lithos and clean inside. A bargain, because of the rubbed patches. ***You*** *must not break it for the plates.* ! Muller, 1944. **£40**

(W) The Poet's Eye Chosen by Geoffrey Grigson; **sixteen** coloured lithographs by John Craxton, with several other black-and-white Craxtons set in the text as head and tailpieces. No wrapper, but a decent copy of one of the rarer books in the series. Some browning round the margins of the pictorial boards, the ownership signature of Eleanor Simpson. (*I hate putting 'one Eleanor Simpson' as some snobs do. All Eleanor Smpsons are equal to me.)* The Craxtons are very surreal affairs, of eyes and profiles creepy-crawling in and out of vegetation. A typically interesting and wayward choice by the egregious Grigson.1st. Muller1944..Bet you can't find a ceaper copy **£58**

(X) Ted Hughes and Fay Godwin. Elmet First published as Remains of Elmet, this is a new edition with extra photographs by Godwin and more poems by Hughes. The book celebrates MIllstone Grit-land, and is a beautiful quarto, first revised edition, **SOFTCOVER** from Faber and Faber, 1994. No creases, stains or inscriptions, except on the landscape. Ee ba gum, it's grim in the gritland — nowt but bones and brontes. **£15**

(Y) Edward Ardizzone Artist and Illustrator. A gorgeously illustrated (in colour, on practically every page) conspectus of Ardizzone's work, with an informative and very readable text by Alan Powers. A sumptuous quarto from Lund Humphries, 2016. A lovely book. Mint. No wrapper, as issued. **£25**

(Z) Horace and Kit (cat Jeffery) Smart. A pretty pair (two volumes !) of small octavos, original sprinkled calf and original labels. All holding firm; a little cracking to the spine of the front board of the first volume. This is Christopher Smart's prose translation of the Odes, Epodes and Satires *"for the use of those who are desirous of acquiring or recovering a competent knowledge of the Latin langage'*. The prose faces the Latin, Scarce in early editions, as it was used in schools, and you know what that means. Concerning this unfortunate poet, Christopher Smart, who was confined in a mad-house, Johnson had the following conversation with Dr. Burney. — BURNEY. "How does poor Smart do, Sir; is he likely to recover?" JOHNSON. "It seems as if his mind had ceased to struggle with the disease; for he grows fat upon it." BURNEY. "Perhaps, Sir, that may be from want of exercise." JOHNSON. "No, Sir; he has partly as much exercise as he used to have, for he digs in the garden. Indeed, before his confinement, he used for exercise to walk to the alehouse; but he was *carried* back again. I did not think he ought to be shut up. His infirmities were not noxious to society. He insisted on people praying with him; and I'd as lief pray with Kit Smart as any one else. Another charge was, that he did not love clean linen; and I have no passion for it." Smartwas one of Pembroke's 'nest of singing birds', according to Dr. Johnson. **With the grand armorial bookplate of Joseph Pickford, a distinguished architect in the time of George III, and one of the Lunar Society of the Midland intelligentsia.** Dublin, 1761. **£75**

MODESTLY PRICED OR KNOCKDOWNICALLY PRICED CLEAN AND TIDY READING BOOKS

1 Randall Jarrell Pictures from an Institution: A Comedy The proto Campus Novel. Ist English edition – no wrapper. Fancily-written fun. Faber, 1954. £5

2 Louis MacNeice Christopher Columbus: A Radio Play. 2nd impression in year of first publication, Printed on wondrously thick laid paper with little brown flecks of something sweet incorporated in its manufacture. Faber's secret weapon. No wrapper. Faber, 1944. £5

3 Hugo Williams All the Time in the World. Dw. An account by H.W. of his travels round the world's odder corners when he was 21. A wild ride and a fun read. Alan Ross, 1966.. £5

4 (Marina Tsvetaeva) Tsveyaeva, by Victoria Schweitzer. As mint in its dw. A 414pp biography. Plates. Numerous and substantial quotations from the poems. A major Russian poet, she was persuaded to return to Russia from France. She killed herself as the Germans drove deeper into Russia in 1941.Translated by Chandler, Willetts and Norman. Harvill, 1992. £8

5 Edward Blishen A Cack-handed War. Good in a good dw. The readable account of a conscientious objector's farmwork, slogging ot out in East Anglia. Thames & Hudson, 1972. £5

6 Graham Greene A Sort of Life. A nice copy in its good dw of Greene's memoir of his youth and childhood. 1st reprint. (Russian Roulette, Cotswold Suicides, Love on Slender Means and the Obligatory Horrid Schooldays and Grotesque Adults) The Bodley Head, 1971. £7

7 Henry Mayhew. Mayhew's London, Edited by Peter Quennell. A fascinating abridged version of Mayhew, the most vivid picture extant of the street life of London in the 1840s. They are all herein their own words: swag-shop keepers,

cats' and dogs' meat dealers, cigar-end finders, bone-grubbers, snake, sword and knife swallowers and countless more. Illustrations. 590pp. What a read. In their dws from Spring Books, 1969— £8

8 **Cecil Day Lewis.** Collected Poems. A good copy in a good dw. 360pp. But is he a good poet ? Is he in the Abbey ? "Snug lying in the abbey" as Sir Lucius O'Trigger told Bob Acres. My problem is, is there a Day Lewis identifiable voice ? You tell me. Cape/Hogarth, 1954. £5

9 **Vachel Lindsay** Collected Poems. Embroidered with Lindsay's extraordinary drawings and embellishments. This bardic cavalcade has many noisy virtues. As the blurb says: "Not only preacher, prophet or protagonist . . . but a dreamful singer of sweet songs". Wow !I like his assortment of madhouse moon-poems. 464pp. Good in its dw. The Macmillan Co., N.Y., 1937. £8

10 **(Sylvia Townsend Warner)** A Biography, by Claire Harman.Plates. 358p. Dw. A good copy of this life of a marvellous writer. Chatto & Windus, 1989. £7

11 **(Thomas Wyatt)** Thomas Wyatt: The Heart's Forest. A Biography by Susan Brigden. 714pp. Colour-plates — seems well-written and sympathetic. Mint in its dw. Faber, 2012. £6

12 **Painting & Sculpture in Europe 1880-1940**, by George Heard Hamilton. As mint in an unsnipped dw piccies in black-and-white and in colour. A solid neat octavo of 620pp. Bibliography, etc. This book will tell you what's who and who's what .Yale University Press: Pelican History of Art, 1967. £5

13 **(Wilfred Owen)** Wilfred Owen: A Biography, by Jon Stallworthy. Generous and readable, but Stallworthy kept Wilfred Owen's sexuality under wraps. Photos. . Oxford / Chatto, 1974. £5

14 **George Sand** The Intimate Journal. Preface by Aurore Sand. Translation by Marie Jenney Howe. Stuff written in early middle-age: Conversations, Sketches and Hints, Journal to Alfred de Musset ("who called his cat 'Pusset'; His accent was affected, but that was to be expected") — I think that must be by E. C .Bentley. A good wallow in the inane, but you may think differently.. Williams and Norgate, 1929. £5

15 **Walter de la Mare** The Burning Glass. (poems) 1st Unclipped protected dw. A few brown spots on the uncut foredge, not affecting the pages. A small flurry of tiny ink-dots on dw's back flap. 106 pages. Did anyone ever produce poems so beautifully as —Faber and Faber, 1945. **£5**

16 **Boris Pasternak** In the Interlude: poems 1945-1960. Translated by Hewnry Kamen. **Bilingual edition**. 250pp. A dead smart copy in the rmeins of a cellophane nightie. Oxfrord University Press, 1962. £5

17 **Edward Lear** The Conplete Nonsense. Smart in its pretty wrapper. With Jacky Simms's onwnership and 'please return' in ink on the front blank. .Drawings and Verses. Faber and Faber, 1984. £5

18 **(Edwin Muir)** Selected Letters, Edited by P.H.Butter. Very good in a very good wrapper. 220pp. Hogarth Press, 1974. £5

19 **An Angler's Entomology,** by J.R.Harris. This is a smart book in the **New Naturalist** series, with its Clifgford and Rosemary Ellis wrapper. It is all about **Flies, flies, flies.** Collins, 1956. £7

20 **The Mole,** by Kenneth Mellanby. A **New Naturalist** monograph oin its Ellis wrapper. Plates and Diagrams. Collins/Country Book Club, 1973. £4

21 **The Badger**, by Ernest Neal. A **New Naturalist** monograph. Smart in its Ellis wrapper. Maps and plates. Collins, 1976. £5

22 **W.B. Yeats**. This is an ex-lib copy of Volume 7 of the big Shakespeare Head Yeats of 1908. You get The Secret Rose, Rosa Alchemica,, the Tables of the Law, the Adoration of the Magi and the early stories John Sherman and Dhoya.. Big print; you can clean up most of the ex-lib shreds and orts, which are restricted to the prelims. £6

23 **Rainer Maria Rilke**. Selected Letters 1902-1926. Translated by R.F.C. Hull. A good copy, nice bookcloth and an elegant cartouche for the spinal lettering. in its dw 420pp. Macmillan, 1946. £6

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